The First Crit

Crits are formal events where studio teams make their projects public, so that jurors and audience members can understand, critique, and collaborate on their work.

Your team is responsible for making your project public, inviting and engaging in critique, and providing an opportunity for public collaboration. You must provide the context, the environment, and the material necessary to open your project up to public assessment and co-creation.

Some Details

- Your work will not be graded during this crit. However, your engagement here will crucially shape your work for the rest of the semester.

- Crits will last approximately thirty minutes. How you organize this time, your approach, and your material is up to you.

- All students must attend and participate in their team’s crit. Every individual student must also attend at least one other crit; attending more will be good evidence of your engagement with interdisciplinary collaboration -- and you'll learn a lot.

Some Guidance

- Plan your crit to maximize the time that jurors and audience members have to provide feedback and collaborate.

- Provide the materials and environment (and invitation) necessary for the audience to engage with this sort of hands-on collaboration.

- Aim to strike a balance between defending your work, acknowledging its faults, and being eager to explore potential improvements.

- Be a valuable participant in other crits; respect the work of your peers, take it seriously, critique it candidly, engage in collaboration, offer feedback.